

Lindy Cook Severns Pastel Workshop Supply List 2019

Soft Pastels: Bring your (full)* current collection of pastel sticks (NO oil pastels)

*If you have a travel or plein air set, that's adequate. Whatever you're comfortable hauling around. You should have a minimum of 24 colors. You will want more, but don't hesitate to start small and add as you go.

Don't have any pastels yet or just dying to buy some new sticks for this class? Consider a half-stick set, which will give you twice the new colors for you art supply dollars. (Advice on request. Email me.)

I'll have a handful of individual pastels (colors I use) available for purchase by the stick; if you're in dire need of a color in the heat of the workshop, you can grab a stick off the shelf, then keep on a-painting.

All supplies are offered for sale on the honor system. Keep up with your purchases and settle up with us at the end of the workshop.

I'm not an art supply dealer: The supplies I'll bring are for your convenience during the workshop.

All workshop supply prices are at or slightly below the manufacturer's retail.

We bring supplies I use myself: This means Schmincke, Rembrandt, Terry Ludwig and Sennelier soft pastels.

If you love another brand of soft pastel, by all means, use it!

Pastel Pencils: Former students have a set of these already. Bring what you have. New students, see the accompanying list for suggestions. *I generally don't have pencils available for purchase.*

Pastel Pencil Sharpener of some kind. *Yes, you may borrow mine.*

NuPastels: (Hard Pastels) Former students already have these. New students, a set of 24-48 is nice.

2"-3" wide soft cheap painter's brush (you'll use it for toning paper)

1 small, soft pointed detail brush, one you are comfortable "drawing" with.

Round, script...Remember that sanded paper will ultimately shave this brush down! Don't spend much money here. You do need one small and precise enough that you can paint over a line drawn in pastel pencil—how large or small or pointed depends on what you are comfortable with. I like to use one about the size that comes in a school watercolor pan set, but with a sharper point and of a little better grade, so it doesn't shed bristles all over my paper. Don't obsess over this. It's a trial and error thing, at best, and you will eventually ruin any brush you use this way.

1 Soft Fan Blender brush, any size (optional)

You'll use this to aggressively knock pastel off your paper. Cheap imitation sable is good for this.

I will have assorted brushes available for purchase. That way, you can see and handle them. I go thru cheap brushes like I do chocolate. When I find one I love, I wear it to a nub.

Don't be afraid to pull old brushes from your oil paints, watercolors or acrylics. But once you use them on sandpaper, don't count on ever using them as real paintbrushes again!

Sketchbook (optional) for composition and drawing studies, plus something for note-taking.

Multi-media Sanded Pastel Paper (It must take liquid washes)

I recommend the following brands in whatever size you want to work on:

Wallis Museum Grade Paper (out of stock everywhere, but still a favorite if you have some)

Uart Pastel Paper

Ampersand Pastelbord

Pastel Premier

Pastelmat

**I will have lots of each brand except Kitty Wallis paper available for purchase by the sheet at the workshop. This allows you to experiment with the different brands and different sizes. So, you don't really have to bring paper unless you want to.*

Foam board* or other support for each piece of paper you plan to use

**Jim and I will bring lots of foam board cut in various sizes that you can purchase, should you wish to.*

Foam board case(s) or some way to transport your painting(s) home* unsmudged . I will show newbies how to make a case. Glassine sheets are another option for protecting your art.

Artists' tape (not the same as masking tape)

I'll have lots of tape available for you to purchase! (I'm often taped together myself.)

Reference Photos to work from

Baby Wipes *to keep your hands clean*

Paper Towels *(we'll have paper towels there as well. Bet you still get dirty...)*

A wide mouthed *glass* container with a lid

An easel (especially local artists) *if* you have one that's easily transported. If you are bringing your own, please let me know ahead of time, and thank you!

Lots of questions, tons of courage to try new things, and a little inspiration

Please, email me if you have questions or concerns about any supplies!

The Gallery will long tables and chairs already set up for each artist, plus easels. Jim and I will supply all messy things, like rubber cement and rubbing alcohol for washes.

Jim and I are looking forward to seeing each of you at OST Gallery in October!

Lindy

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